



CN | EJ&E

Environmental Impact Statement

Scoping Comment for the Proposed Canadian National Railway Company Acquisition of the Elgin, Joliet and Eastern Railway Company STB Finance Docket No. 35087

Comment Form

How Do I Submit Comments?

- **Written Comments:** Complete and submit this form at the public open house scoping meeting, or follow the directions on the reverse side of this sheet to mail your comments.
- **Recorded Comments:** Provide your comments to a member of the project team or court reporter at this public open house scoping meeting, or call the toll-free project information line: 1-800-347-0689.
- **Electronic Comments:** Submit electronic comments by visiting the Surface Transportation Board's website, www.stb.dot.gov, under the heading "E-Filing."

Please refer to STB Finance Docket No. 35087 in all correspondence addressed to the Surface Transportation Board. Comments must be submitted by February 1, 2008.

MY HOME IS LOCATED IN THE BRAEMAR SUBDIVISION, ON THE CORNER OF E2A & CUBA DRIVE. OUR SUBDIVISION BACKS TO THE RAILROAD TRACKS (EJ&E). AS I HAVE MANY CONCERNS; CONGESTION, SAFETY, RESCUE, NOISE AND THE OVERALL QUALITY OF LIFE... MY HARDEST CONCERN IS NOISE... CURRENTLY WE HEAR FIVE TRAINS A DAY, MANY OF THESE TRAINS MOVE DURING NIGHTTIME HOURS... I UNDERSTAND THAT IF C.N. RAILROAD ACQUIRES THE TRACKS, AS MANY AS 20+ TRAINS A DAY WILL BE PASSING THRU, WHICH WILL CONTRIBUTE 4-5 TIMES THE NOISE... I CAN ONLY HOPE THAT THIS PROPOSAL WILL NOT GO THRU, (CREATING AN OVERALL QUALITY OF LIFE WHICH IS DETRIMENTAL TO MYSELF, FAMILY AND NEIGHBORS.)

NO TRAINS!!

NO NOISE!!

Surface Transportation Board

CN-EJ&E EIS - FD-35087

Log and Distribution

What scoping meeting did you attend? (Please circle): Mundelein, Barrington, Joliet, Matteson, Gary, West Chicago, Chicago.

Date Rcvd:

HDR File No:

Name:

Address:

Scanned (Initial):

STAECT #:

City, State, Zip:

Cc: Original - Job File

Date:

YOUR INPUT IS IMPORTANT!

Comments provided by the public help determine the scope of the environmental review.

HDR